

SECOND EDITION

STUDENT WORKBOOK FOR  
DIGITAL RADIOGRAPHY  
IN PRACTICE



Quinn B. Carroll, M.Ed., R.T. (R)

# **STUDENT WORKBOOK**

*for*

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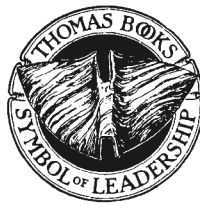
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*By*

**QUINN B. CARROLL, M.ED., R.T.**



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## INTRODUCTION

### How to Use this Student Workbook

The **Workbook** is entirely organized in a “fill-in-the-blank” format. The wording of each question almost exactly matches the lecture slide series Digital Radiography in Practice: Instructor PowerPoint™ Slides, and closely matches the progression of concepts in the textbook. The guiding philosophy is to provide immediate or short-term reinforcement of lecture and reading material by focusing on keywords. The **Workbook** should therefore be used on a *daily basis*, not as a self-test or review after whole units have been covered. Following are specific recommendations on how the student (and instructor) can most fully benefit from the **Workbook** and other ancillaries to *Digital Radiography in Practice*:

#### 1. IN-CLASS USE (RECOMMENDED):

*This is the most recommended method, for use with the **Digital Radiography in Practice Instructor PowerPoint Slides**.* The workbook and slides are designed to work in tandem with each other to *actively engage* the student in classroom learning while at the same time minimizing the amount of notetaking so that the student is allowed to concentrate on the lecture. The sequence and wording of questions almost exactly matches the slides, using a fill-in-the-blank approach connected to highlighted *keywords on the slides*.

Instructors may elect to require this type of classroom participation and award points for completion of each unit.

#### 2. HOMEWORK USE:

If the **Workbook** is used as a reinforcement tool for *homework*, it is strongly recommended that the student answer the corresponding questions after reading *each major section* of a chapter. If you wait until completing an entire chapter, you may have trouble recalling the *keywords* elicited by each question and are more likely to confuse different concepts. To facilitate this, the major unit subheadings are included in the **Workbook** to match the textbook.

### 3. UNIT REVIEW AND SELF-TESTING:

For the purposes of review, self-testing or preparation immediately prior to a test, **Chapter Review Questions** are provided at the end of each chapter in the textbook. Answer keys to these questions may be made available from your instructor. These are better suited to unit review and test preparation than the workbook material.

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**DIGITAL RADIOGRAPHY IN PRACTICE**



## Chapter 1

### NATURE OF THE DIGITAL RADIOGRAPH

#### Development of Digital Radiography

1. 1979 – First application of digital tech: Digital \_\_\_\_\_ unit.
2. 1982 – PACS and \_\_\_\_\_.
3. 1980s – Computed radiography (CR): Initially led to a \_\_\_\_\_ of exposure.
4. 1996 – Digital radiography (DR): Advanced miniaturization of \_\_\_\_\_ elements.
5. For CR, x-ray energy stored by a phosphor is emitted as \_\_\_\_\_ when stimulated by a laser beam.
6. For direct-conversion DR, x-ray energy is converted directly into stored \_\_\_\_\_ charge.
7. For indirect-conversion DR, a \_\_\_\_\_ first converts x-rays to light, then the light is converted into electrical charge.
8. Both direct-conversion and indirect-conversion systems use an \_\_\_\_\_ of miniature detectors.
9. All CR and DR systems ultimately produce an \_\_\_\_\_ image signal that is “fed” into a computer for processing.

**Nature of the Digital Image**

10. All forms of digital image acquisition result in an image \_\_\_\_\_.
11. Each \_\_\_\_\_ (picture element) is a single location designated by its column and row.
12. Each pixel is assigned a pixel value that will become its \_\_\_\_\_ upon display.
13. Light images enter a camera, and x-rays enter a detector, in \_\_\_\_\_ form.
14. To manipulate these images with a computer, they must first be converted into \_\_\_\_\_ form.
15. Analog: Continuous, and infinitely \_\_\_\_\_, like the rails of a railroad track.
16. Digital: Discrete (separated into \_\_\_\_\_ units), limited in subdivision and in scale, like the wooden ties of a railroad track.
17. Mathematically, digitization means \_\_\_\_\_ all measurements to the nearest available digital value in a pre-set scale.
18. This rounding out makes digital information *inherently* less \_\_\_\_\_ than analog information.
19. However, as long as the discrete units for a digital computer are smaller than the human eye can detect, digitizing the information improves \_\_\_\_\_ accuracy.
20. This is why \_\_\_\_\_ equipment is used to clock the winner of a race in the Olympics.
21. Rounding these input values (A) out to the nearest allowable discrete unit (B) so the computer can manage them is the function of an \_\_\_\_\_-to-\_\_\_\_\_ converter (ADC).

**Digitizing the Analog Image**

22. Three Steps to Digitizing the Image:

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

23. Scanning: Image is divided up into a(n) \_\_\_\_\_ of pixel cells.

24. Sampling: \_\_\_\_\_ of light (or x-rays) is measured for each cell.

25. Scanning: In CR, the reader (processor) is set to scan the PSP plate in a pre-designated number of \_\_\_\_\_, and samplings per \_\_\_\_\_.

26. In DR (and DF using CCDs), since the number of available pixels is the number of detector elements (dels) embedded in the image receptor plate, collimation of the x-ray beam is analogous to \_\_\_\_\_.

27. Sampling Aperture: Opening through which \_\_\_\_\_ are taken.

28. DR: Sampling aperture determined by \_\_\_\_\_ (dels) in the IR, which are square in shape and do not overlap adjacent samplings.

29. CR: Sampling aperture determined by reading \_\_\_\_\_ beam in CR reader, which is circular in shape, overlapping adjacent samplings that must then be "cropped."

30. Quantizing: Discrete numerical value is assigned to each cell from a pre-designated \_\_\_\_\_.

**Bit Depth, Dynamic Range, and Gray Scale**

31. The terms bit depth and dynamic range are often used interchangeably by physicists and \_\_\_\_\_, which can be confusing for the student. For clarity, we will define them according to their most dominant use by experts.

32. Bit Depth: The maximum range of pixel values a computer, display monitor, DR detector or other \_\_\_\_\_ device can store, expressed as an exponent of base 2.
- “6 bits deep” =  $2^6 = 64$  values  
“7 bits deep” =  $2^7 = 128$  values  
“8 bits deep” =  $2^8 = 256$  values
33. The human eye can only discern about  $2^6 = 64$  shades of gray or levels of brightness (a bit depth of 6).
34. By not using the full range of bit depth of the computer, image processing \_\_\_\_\_ can be accelerated.
35. Dynamic range compression \_\_\_\_\_ off the extreme ends of the bit depth that are not needed to construct images, to save processing speed. This does not affect the displayed image.
36. Dynamic Range: The range of pixel values (from the bit depth) that the entire system makes \_\_\_\_\_ to build up images.
37. Dynamic range is determined by \_\_\_\_\_ as well as hardware.
38. Dynamic range is also the number of gray shades with which each \_\_\_\_\_ can be represented by the system.
39. Gray Scale: The range of pixel values actually present in a \_\_\_\_\_ image.
40. Dynamic range is a \_\_\_\_\_ of Bit Depth. Gray Scale is a subset of \_\_\_\_\_.
41. The greater the dynamic range, the \_\_\_\_\_ the gray scale in the displayed image.
42. The longer the gray scale, the more \_\_\_\_\_ can be represented in the image.
43. Excessive dynamic range \_\_\_\_\_ down image processing time. Insufficient dynamic range causes loss of image \_\_\_\_\_.

44. Insufficient dynamic range prevents full post \_\_\_\_\_ capabilities for the image:
45. We must be able to double or cut in half both the brightness and contrast of the image \_\_\_\_\_ times without running out of dynamic range (data clipping). Complex features such as subtraction require still more.
46. The dynamic range of the remnant x-ray beam is approximately 2\_\_\_\_\_.
47. The enhanced contrast resolution and processing features of CT and MRI systems require a \_\_\_\_\_-bit deep range.
48. Most digital imaging systems have dynamic ranges set at  $2^8 = 256$ ,  $2^{10} = 1024$  (\_\_\_\_ and \_\_\_\_), or  $2^{12} = 4096$ .

**What is a Pixel?**

49. To a computer expert, a pixel has no particular shape or dimensions - It is a point location or \_\_\_\_\_ which has been assigned a numerical value.
50. For displayed medical images, however, we define a pixel as the \_\_\_\_\_ screen element which can represent all gray levels within the dynamic range of the imaging system.
51. These elements do have both a shape and an area \_\_\_\_\_.
52. For the radiographer, it is best to visualize pixels as generally \_\_\_\_\_ in shape and having a set size.
53. For an LCD display monitor, each hardware pixel is formed by the \_\_\_\_\_ of two flat, transparent wires. Their dimensions are typically \_\_\_\_\_mm square.

**Voxels, Dels and Pixels**

54. Attenuation Coefficient: The \_\_\_\_\_ or \_\_\_\_\_ of original x-ray beam intensity absorbed by a particular tissue area in the patient.
55. The attenuation coefficient is determined by data acquired from 3-dimensional volumes of tissue within the patient called \_\_\_\_\_, an acronym for "\_\_\_\_\_-elements."