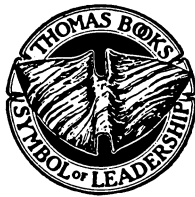


SING ALONG—SENIOR CITIZENS

SING ALONG SENIOR CITIZENS

Compiled and Edited by
ROY E. GRANT



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PREFACE

This book was compiled for senior citizens in the hope that it will help initiate many hours of enjoyment and relaxation through singing the “old songs” and reminiscing about the “good old days.” Over 20,000,000 senior citizens in America make up a beautiful segment of our society. This book is another attempt to show that this select group is unique and not forgotten.

The idea evolved through many enjoyable years the author has spent with senior citizens in organized groups, hospitals, nursing homes, churches, and as individuals. The need for such a book has been pointed out to me by senior citizens who love to sing but could not see the small print in most books. Also, we have needed a book that only included the “old songs” that appealed to this age group—songs learned when they were young. The songs included in this book have stood the test of time. They have been selected, edited, and set in large type specifically for senior citizens. The author has attempted to select songs fitting for a wide variety of occasions.

The author hopes this book will help motivate senior citizens to get together in groups, as singing together helps to create a common bond and draws people closer together. It is hoped that staff members in nursing homes and hospitals will use the book for this purpose.

This book is warmly dedicated to senior citizens everywhere, especially to those who are in nursing homes and hospitals.

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SING ALONG—SENIOR CITIZENS

ALL CREATURES OF OUR GOD AND KING

Assisi - - Draper

Germany

E_b **B_b7** **E_b**

All crea-tures of our God and King, Lift up your voice and with us

B_b7 **E_b** **A_b** **E_b** **F7** **B_b** **E_b**

sing Al - le - lu - ia! Al - le - lu - ia! Thou

B_b7 **E_b**

burn-ing sun with gold-en beam, Thou sil-ver moon with soft-er

B_b **A_b** **B_b7** **Cm** **A_b** **B_b7** **Cm**

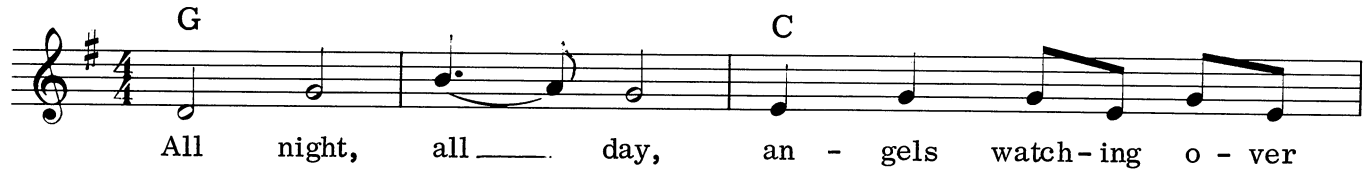
gleam, O ——— praise Him, O ——— praise Him, Al - le -

F7 **B7** **Cm** **F7** **B_b** **A_b** **B_b7** **E_b**

lu - ia! Al - le - lu - ia! Al - le - lu - ia!

ALL NIGHT, ALL DAY

Spiritual



Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords G and C are indicated above the staff. The melody consists of quarter and eighth notes with some slurs.

All night, all _____ day, an - gels watch - ing o - ver



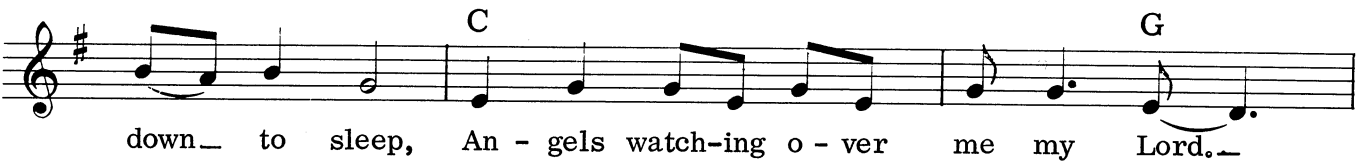
Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chord G is indicated above the staff. The melody continues with quarter and eighth notes.

me my Lord. _____ All night, all _____ day,



Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords D7 and G are indicated above the staff. The melody features quarter and eighth notes.

An - gels watch - ing o - ver me. Now I lay me



Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords C and G are indicated above the staff. The melody continues with quarter and eighth notes.

down_ to sleep, An - gels watch - ing o - ver me my Lord. _____



Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords D7 and G are indicated above the staff. The melody concludes with quarter and eighth notes.

Pray the Lord my soul_ to keep, an - gels watch - ing o - ver me.

ALL THROUGH THE NIGHT


Welsh

F B \flat G7 C B \flat C7



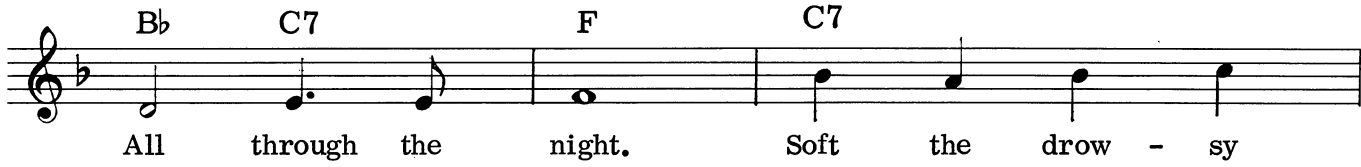
Sleep, my child and peace at - tend thee, All through the

F B \flat G7 C

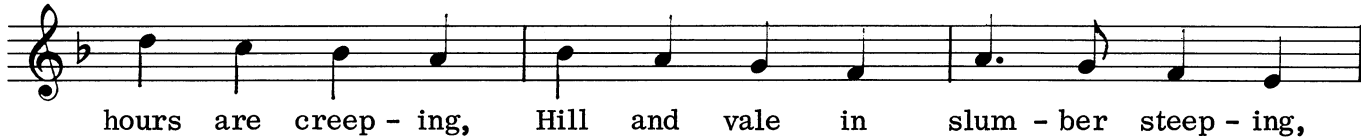


night, Guard - ian an - gels God will send thee,

B \flat C7 F C7



All through the night. Soft the drow - sy



hours are creep - ing, Hill and vale in slum - ber steep - ing,

F B \flat G7 C B \flat C7 F



I my lov - ing vig - il keep - ing, All through the night.

AMAZING GRACE

John Newton

Early American melody

1. A - maz - ing _____ grace! how sweet the

The first line of music is in G major, 3/4 time. It consists of six measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), and E4 (quarter). Chords G, D7, and C are indicated above the first, fourth, and fifth measures respectively.

sound that saved a _____ wretch like me! _____

The second line of music continues the melody. Notes: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), and F#3 (quarter). Chords G, D7, and G are indicated above the first, fourth, and sixth measures respectively.

_____ I once was _____ lost, but now _____ am _____

The third line of music continues the melody. Notes: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), and B2 (quarter). Chords G and C are indicated above the first and fifth measures respectively.

found, was blind, but _____ now I see. _____

The fourth line of music concludes the first verse. Notes: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), and B2 (quarter). Chords G, D7, and G are indicated above the first, fourth, and fifth measures respectively.

2. Through many dangers, toils, and snares, I have already come;
Tis grace hath brought me safe thus far, and grace will lead me home.